

## The Anthea Bell Prize for Young Translators

The Queen's College Translation Exchange is inviting expressions of interest in our new competition for schools, The <u>Anthea Bell Prize for Young Translators</u>. The prize launches this month with ready-made resources designed to be used around European Day of Languages (26 September) and International Translation Day (30 September). The competition is for students of French, German, Mandarin, or Spanish across four levels in Key Stages 3-5.

Bringing more international culture into the classroom is a central aim of the prize, and so all passages – fiction and non-fiction – will be rich in cultural content, and creativity in the translation will be rewarded.

All interested teachers will receive a teaching pack for the first lessons to be run at the end of September or during October. Following the first lesson, which focuses on translating poetry, teachers will be asked to confirm interest in the competition. Up to 50 schools will then be invited to take part in this first year of the competition, with two more teaching packs in January and February, and the competition tasks in March.

For sample slides, and to register your interest, please see the competition webpage.

Anthea Bell OBE (1936–2018) ranked among the leading literary translators of the 20<sup>th</sup> and 21<sup>st</sup> centuries. Her work from German, French and Danish into English encompassed the writings of Kafka, Freud, E.T.A. Hoffmann, the Brothers Grimm, Hans Christian Andersen, Georges Simenon, W.G. Sebald, René Goscinny, Cornelia Funke and many others.

She won numerous literary awards, some of them several times, and was awarded the Order of Merit of the Federal Republic of Germany in 2015. We are delighted to be able to honour Anthea's great work, and her commitment to encouraging young language-learners and translators, with this prize.